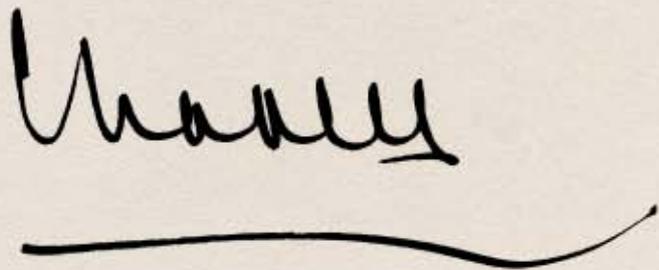




## CLARENCE HOUSE

In the summer of 2009, seven members of the Welsh Guards battle group in Afghanistan made the ultimate sacrifice, but in doing so left dependent families whose lives have been changed forever. A great number were also injured in the line of duty and some are still recovering as a result of life-changing injuries. The Welsh Guards Afghanistan Appeal provides a crucial network of support to all these people which, without the great benefit of fund-raising events such as these, would quite simply not be possible. The Appeal is structured to make provision for the future and accounts for the unforeseen consequences of today's military operations.

These four artists, in their own very different way and style, demonstrate a keen eye for detail and observation. Wilbur Heynes, a close cousin who grew up with the late Rupert Thorneloe, has organized this exhibition in his memory and it is a wonderfully generous way of benefitting the Appeal. As Colonel of the Welsh Guards, and a very amateur artist myself, I can only wish the exhibition every success, in the hope that it is enjoyed by all who attend and raises a fitting sum for the Appeal.



David's work is highly motivated and influenced by the natural forms found around the coast and countryside in Pembrokeshire.

"I am interested in trying to recreate images in an abstract sculptured space. I work presently mostly in water colour and acrylic."

He studied at the High School of Art, Manchester, which sadly no longer exists. He completed a foundation course at Manchester Polytechnic and completed his degree at Hornsey Art School gaining an Honours Degree in fine art. He is at present a member of the Royal Society of Arts.

He has shown paintings at the Royal Academy of Art, the ICA, London, Birmingham and Manchester, New Contemporaries ICA, London, Oldham Art Gallery, the Royal College of Music and Angela Flowers Gallery, London. He will soon be showing at the National Library of Wales, Aberystwyth.

# DAVID A LIGHT RSA



*Aberiddy*, acrylic on canvas, 91 x 122 cm



*Newport Beach*, watercolour on paper, 69 x 43 cm



*Lower Town Fishguard*, watercolour on paper, 69 x 43 cm

*Pwllgwaelod*, watercolour on paper, 66 x 48 cm



Sarah Light 2010

*Fern*, acrylic on paper, 41 x 59 cm



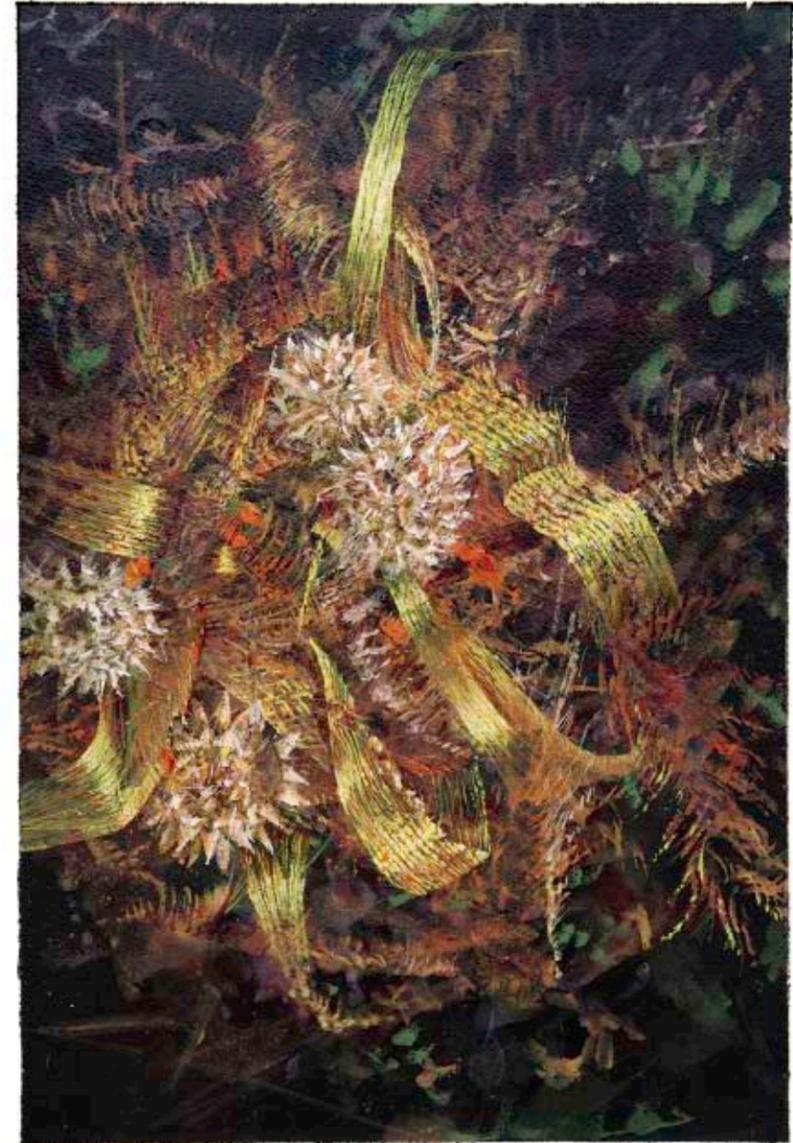
Sarah Light 2011

*Red flash*, acrylic on paper, 41 x 59 cm



Judy Lipert 2011

*Dandelion Clock*, acrylic on paper, 41 x 59 cm



Judy Lipert 2010

*Wild garlic*, acrylic on paper, 41 x 59 cm

Having trained at Camberwell and the Royal Academy in the late 70s and early 80s, Grahame settled in St.Davids around 1985. His paintings are vibrant and atmospheric and mostly done in situ.

“The present is always elusive when creating something from the natural environment. As soon as one is fixed on the subject things move so fast: the constant movement of the sea, light, changing weather patterns in the landscape. So as I am working, my objective is to make something of a particular moment so that other people can also connect with the fluid nature of the physical world.”

His work is a sublime vision of the way colour and movement combine in landscape—capturing shimmering light with a palette of colours that sing. His work is widely shown in London, Ireland, Wales and elsewhere.

# GRAHAME HURD-WOOD RAS



*View from Warpool Court, oil on canvas, 61 x 61 cm*



*Caerfaj*, oil on canvas, 91 × 61cm



*View across St Davids to Carn Lidi*, oil on canvas, 91 x 40 cm



*Nun Street, St Davids*, oil on canvas, 91 x 91cm



*Abercastell*, oil on canvas, 102 x 102cm

Born in 1970, Luke grew up and was educated at Eton before taking a First in English and Modern Languages at Oxford. Having subsequently honed his painting skills at the Hetherley School of Fine Art, he began painting professionally in the 1990s.

In the subsequent years his career and reputation have blossomed, he has regular solo exhibitions in the West End and a thriving portrait practice. He exhibits publicly, notably achieving runner-up in the Garrick/Milne portrait competition in 2003. Luke is perhaps best known for his atmospheric views of London along the Thames, but he has proved himself equally adept at capturing a dusk-lit Venetian canal or a classic still-life composition.

His private and corporate commissions are too numerous to list, but since his last exhibition at Panter & Hall he has painted Her Majesty The Queen visiting Eton College in May last year, and a full length portrait of the Lord Mayor of London.

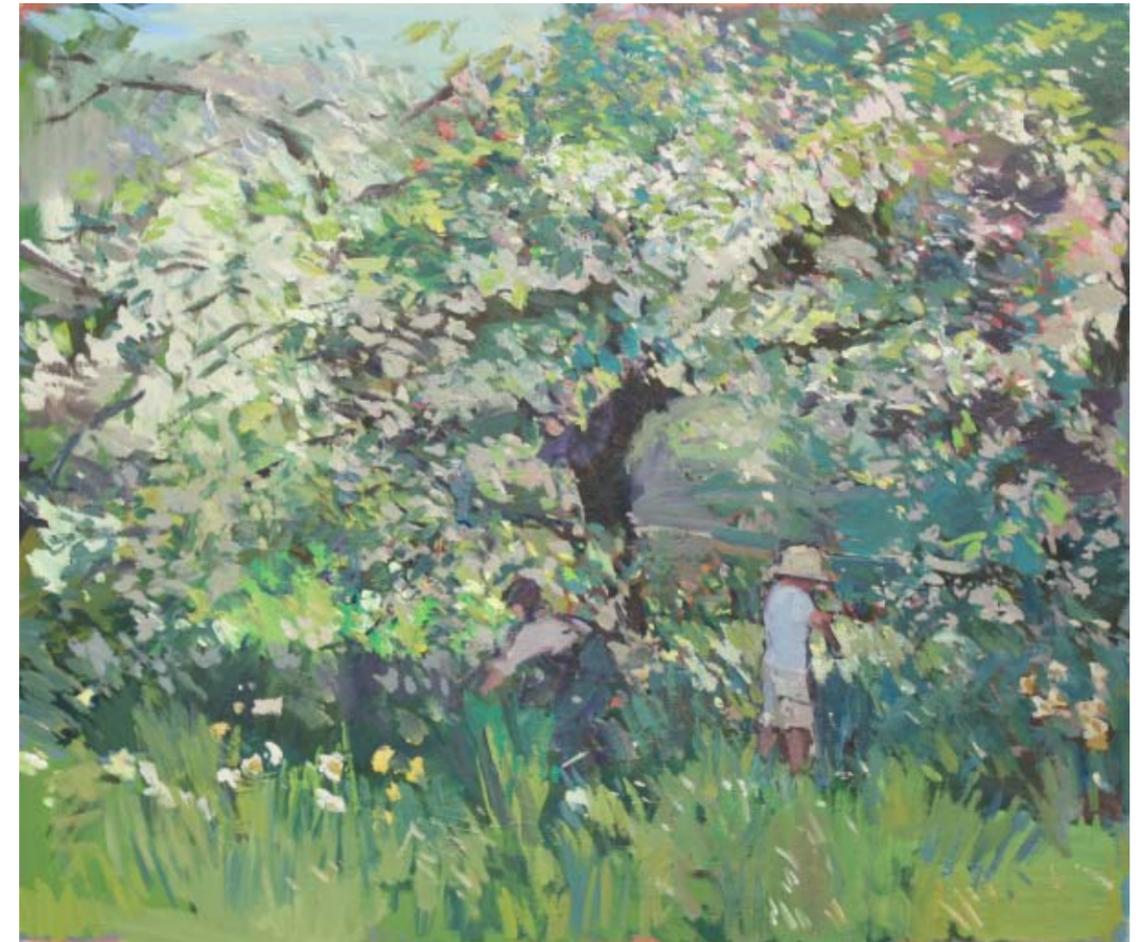
The honour of an invitation to accompany HRH The Prince of Wales' party to India for the opening of the 2010 Commonwealth Games has provided Luke with the inspiration for his most recent show to date.

# LUKE MARTINEAU

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*Picking Daffodils*, oil on board, 51 × 61 cm



*Blossom at Old Bodnod*, oil on board, 51 × 61 cm



*Hot Afternoon on the Beach*, oil on board, 26 x 36 cm



*On the Beach*, oil on canvas, 41 x 51 cm



*Crabbing on the Jetty*, oil on board, 20 x 25 cm



*Cows on a Ridge, Conwy Valley*, oil on board, 15 x 30 cm



*Daffodils, Irises, Hyacinths*, oil on canvas, 66 x 76 cm



*Under the Blossom Tree*, oil on canvas, 41 x 56 cm



*Blossom at Old Bodnod, Dusk*, oil on canvas, 61 x 76 cm



*The Conwy Valley, Looking South towards Snowdon*, oil on canvas, 66 x 130 cm

Wilbur grew up in Oxfordshire having been born in London. His drawing skills led him to train extensively in the UK, then at Atelier Charles Cecil in Florence, before completing a BA Fine Art at London Guildhall. He left London to become Assistant to Hal Wilson ARBS in France.

This latter experience confirmed Wilbur's fascination with steel as a medium for sculpture. Since 1998 he has only sculpted in steel. Returning to Oxfordshire, where he now is based, Wilbur has dedicated his sculptural work to exploring the extraordinary potential of steel.

Like other sculptors Wilbur has an affinity with photography, and continues to investigate sculptural themes of shape, light and space with his camera. He works with film cameras, insistently printing the full frame image with no technical alterations.

Wilbur's work now exists in many corporate and private collections. He has exhibited widely in the UK and New York, and his photographs have featured twice in "Country Life" magazine.

# WILBUR HEYNES

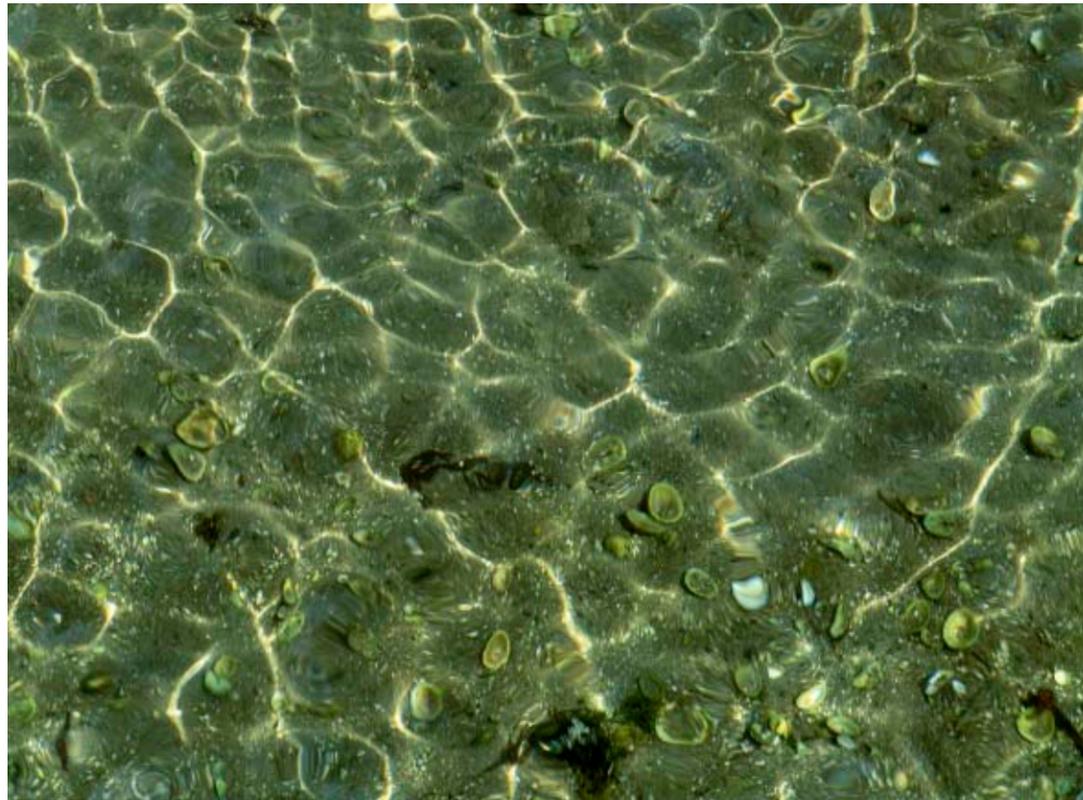
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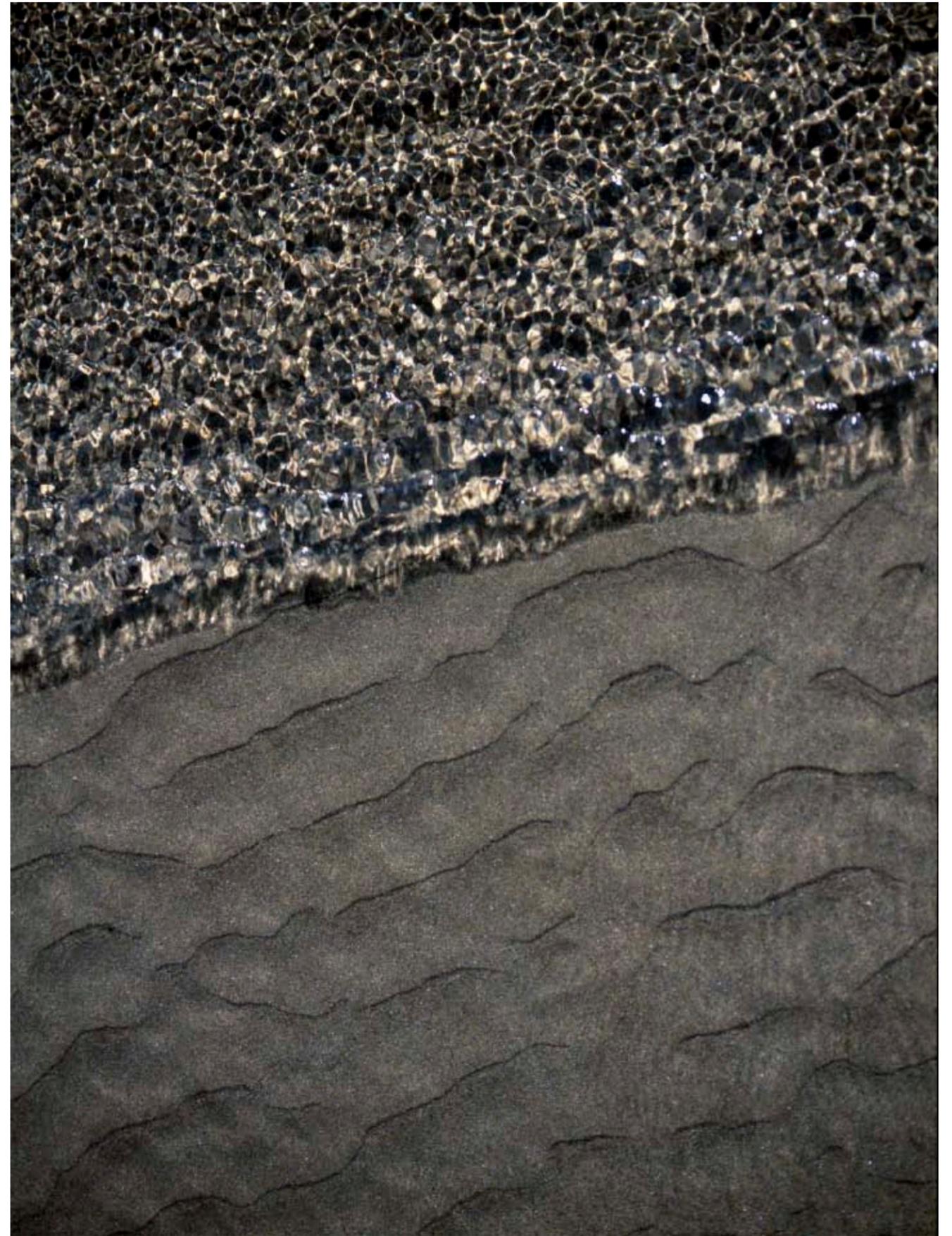
0017, mild steel, electroplated with nickel, 68 x 58 x 30 cm



0027, mild steel, electroplated with nickel, 56 x 69 x 15 cm



*contemplative (St Davids Head)*, archival giclée, edition of 9, 122 x 91 cm



*ambiguous (Whitesands)*, archival giclée, edition of 9, 122 x 91 cm



*optimistic (Aberdaron)*, archival giclée, edition of 9, 76 x 102cm



*patience (Aberdaron)*, Photographic print, 102 x 76 cm



*radiant*, archival giclée, edition of 9, 91 x 66 cm



*white/green/white (Snowdonia)*, archival giclée, edition of 9, 60 x 45 cm



### WELSH GUARDS AFGHANISTAN APPEAL

The Welsh Guards Afghanistan Appeal was launched in September 2009 in response to the high level of Welsh Guardsmen either killed in action or seriously wounded during the 1<sup>st</sup> Battalion's tour in Helmand Province during the summer of that year. The Appeal is designed to support, alleviate and improve the prospects of both the Regiment's bereaved and those who have sustained life changing injuries. Many from all walks of life, both within and without the Regiment, have supported the Appeal and consequently considerable funds have already been dispersed to those in need.

The Welsh Guards are deploying to Afghanistan in 2012 for another six month tour and this combined with the casualty toll in 2009 promises to make extraordinary demands on the Regiment, serving Welsh Guardsmen, their partners and families and particularly those members of the Regiment who have left through disability or work related illness.

Any support you can give to the Appeal would be greatly appreciated. For further information on the Appeal please go to [www.welshguardsappeal.com](http://www.welshguardsappeal.com)



### BACKGROUND

Lieutenant Colonel Rupert Thorneloe MBE was my cousin, and having grown up and gone to school together we were perhaps closer than many cousins. He was also the most senior soldier killed in action in over twenty-five years. Seeing the bitterness that conflict can wreak has formed the source of my zeal to offer whatever aid I can to the Welsh Guards Afghanistan Appeal.

The suffering brought home to families pays no heed to age, rank, or length of service. All four artists exhibiting here wish to throw their weight behind a charity that works to benefit everyone in the extended family of the Welsh Guards. The work collected here celebrates the pride and passionate service of everyone connected to 1st Battalion Welsh Guards.

Wilbur Heynes

## OUR SUPPORTERS

This exhibition has only arisen with the blessing of Colonel Rupert's family: Sally, Hannah and Sophie; John and Veronica; Jessica. Tremendous support and assistance came from 1st Battalion Welsh Guards, including Colonel Tom Bonas, Major Guy Stone, and all at RHQ Welsh Guards. Without the help of Gallery 8, especially Celine Gauld, there would not have been a venue. This catalogue exists because of the contribution of Impact Print and Design, and the tireless patience of Tim Hutchinson at Bark Design Ltd. Cherie Rowe gave invaluable photographic help; as did Catherine Cartwright, at RA Magazine. There have been many generous sponsors of the production costs, most notably the Iliffe Family Charitable Trust, without whose aid it would never have been possible to achieve so much.

Thank you.