

EARTH

ELIZABETH WAGGETT

KIRK MECHAR

RAKERMAN

STEVE MILLER

4 WALLS

MORGAN-DAVIES ART

LAFONTAINE CONTEMPORARY ART



ELIZABETH WAGGETT is a New York based British artist, who highlights the symmetry & beauty of the natural world and how man can destroy this. The artist uses evocative imagery to represent the things we should be valuing, in particular the environment and our place in it. Depicting animal, human skulls and personal artefacts, Waggett asks us to own the effects of our decisions. Her imagery highlights the emphasis we place on material wealth, mass consumerism and the negative effect this has on Earth's invaluable natural resources. The artist adorns each work of art with gold leaf and precious metal contrasting with monochrome palette, as a visual representation of the struggle of the inner self to balance greed and purpose.

Elizabeth Waggett's highly sought-after work is exhibited globally. She has been commissioned by HRH The Prince of Wales, in collaboration with the Prince's Trust 50th anniversary and has been featured in campaigns alongside Fendi and Valentino.



ELIZABETH WAGGETT

Caught Between 2018

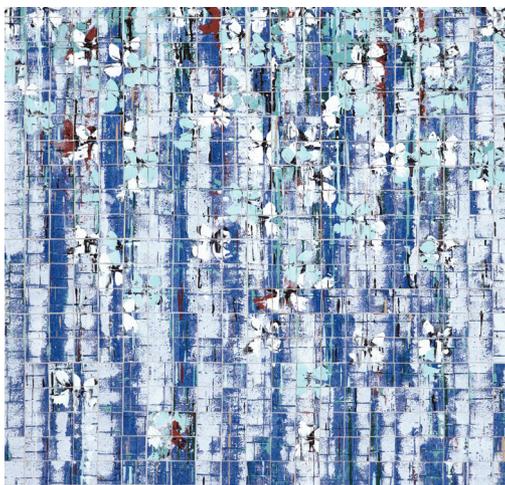
22 karat gold, charcoal, graphite & ink on cotton paper
Signed lower right
76 x 152 cm

While I Wait 2018

22 karat gold, charcoal & graphite on cotton paper
Signed lower right
66 x 66 cm

KIRK MECHAR lives and works in Lunenburg, NS, Canada and Nevis, West Indies. Widely recognized for largescale "flower" paintings created using textured oil paint, Mechar works in a variety of materials alone and in combination, including, wood, marble dust, glass and clay. Mechar's work is defined by a continuing interest in patterns, particularly as reflected in both abstract and figurative pieces.

In Kirk's most recent paintings, a "Mosaic" series completed in the last 12-18 months, all of the central elements of the early floral cascades recur in one form or another. They are informed by local colours, powerful sunlight, and by an apparent struggle to survive and bloom amid nature's inevitable decay. The Mosaic Series draws from a physical past and; one that is discovered in unfinished canvases carefully cut into "tiles" and set aside for another time. These paintings can be seen as a rebirth of old canvases with new colour which emerge from the rich earth that we live on.



KIRK MECHAR

Cascade Gold II, Mosaic Series 2018

Acrylic on canvas, mounted on canvas

Signed verso

61 x 76 cm

Blue & White, Mosaic Series 2018

Acrylic on canvas, mounted on canvas

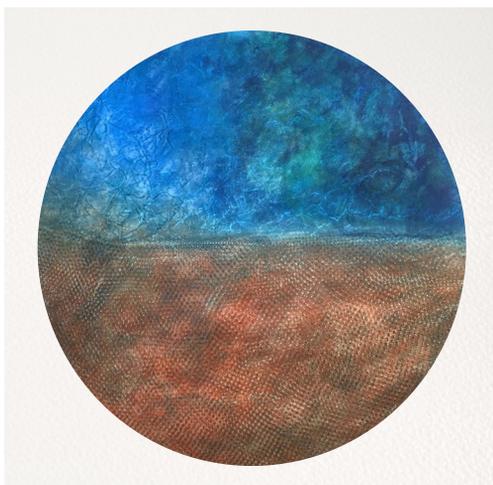
Signed verso

110 x 110 cm

RAKERMAN From 45 formative years of travel, revised opinions, and volte-faces, British artist Rakerman has collected a representative selection of art-making. Focusing on the discarded and overlooked, his techniques involve the physical recovery and regeneration of found materials. Rakerman uses a form of 'contact relief' or frottage, giving the viewer the sense of feeling, of being in touch with the Earth's inimitable surfaces. In creating art from actual 'found' surfaces, Rakerman makes visible what may be invisible to us, or that we take for granted.

Rakerman allows the surface to make the drawing, highlighting the sung and unsung textures found on earth, emphasising his admiration for the natural but also the recyclable. Appreciation of the Earth's natural surfaces dominate his work, yet his adaptation of the man-made and personal interpretation of the recyclable is his message to sustainability.

He views recycling and retrieval as a re-generative act, that when filtered through the artist's eye and hand visually and physically becomes a genuine 'transformation'. When his images reach unarguable autobiographic recognition, he can then believe in them as art.



RAKERMAN

Sunflowers (from '15 Hommages') 2018
Sunflower pollen dust, pastel, wax pigment and oil stick on paper, mounted on panel
Signed verso
Diameter: 90 cm

Dungeness B, Looking Due North (from 'The Unpromising Landscapes') 2018
Rust and wax pigment on paper, cut and dry-mounted on watercolour paper
Signed verso
121 x 121 cm

STEVE MILLER was born in Buffalo, NY and educated at Middlebury College and moved to New York in the late seventies. Trained by silkscreen printers who worked with Andy Warhol, and inspired by artists like Robert Rauschenberg who boldly mixed imagery in his work, Miller's photographs and paintings are uniquely wrought examinations of the systems that constitute our world. He first began using x-rays in 1992 which became an integral part of the creation of his art.

Steve's interest has been environmentally focused since his first trip to Brazil in 2005 which gave him a greater awareness of the fragile beauty of our earth. It was at this time that he started "Health of the Planet" when he came up with the idea to x-ray the flora and fauna of the rain forests to give the lungs of our planet a metaphorical check up. Steve wants to show how human beings and their environment and objects are part of the larger whole.



STEVE MILLER

Health of the Planet, 727 2017
Inkjet and silkscreen on paper
Signed
60 x 76 cm

Health of the Planet, 720 2016
Inkjet and silkscreen on paper
Signed
60 x 76 cm

EARTH

EARTH is an exciting collaborative exhibition between two established art dealers: Morgan-Davies Art and Lafontaine Contemporary Art. They bring their knowledge and combined expertise of 35 years in the art world, having previously worked together in renowned Mayfair galleries. Under their collective brand 4WALLS, they now unite to curate this extraordinary show.

In this exhibition four international artists are presented together to create a powerful dialogue for Earth's future existence. A rich tapestry of commentary is conveyed with visceral sensitivity through their individual styles, treatments, colour and texture. All four artists make deep references to nature, its beauty and its vulnerability and hold a mirror up to human greed. Living with these images reminds the viewer of Earth's fragile beauty, and our potential to preserve and protect.

For centuries, artists have used their art and exhibitions as a platform to campaign or comment on politics,

war, or humanity. That dialogue has now shifted towards a climate revolution, a crusade of positive activism to save the planet, a war on plastic, the mass consumption challenge and a battle to stop climate change.

Who better to present this stark reality at the forefront of cultural conversations than artists, galleries, museums and institutions. Artists have the power to make environmentalism a priority for all, not just the few. Artists can motivate people from passive thinking to active doing, connecting us through shared perspectives, a united experience, stimulating our senses. Art has the power to change the world.

The works selected for this exhibition are not only beautiful pieces in themselves but beautiful artworks with a message. They remind us of the vulnerability of our planet and to preserve it for future generations.