

SW

150 years of Battersea Dogs & Cats Home

“Wandsworth is home”

Catching up with
Ainsley Harriot

Art for art's sake

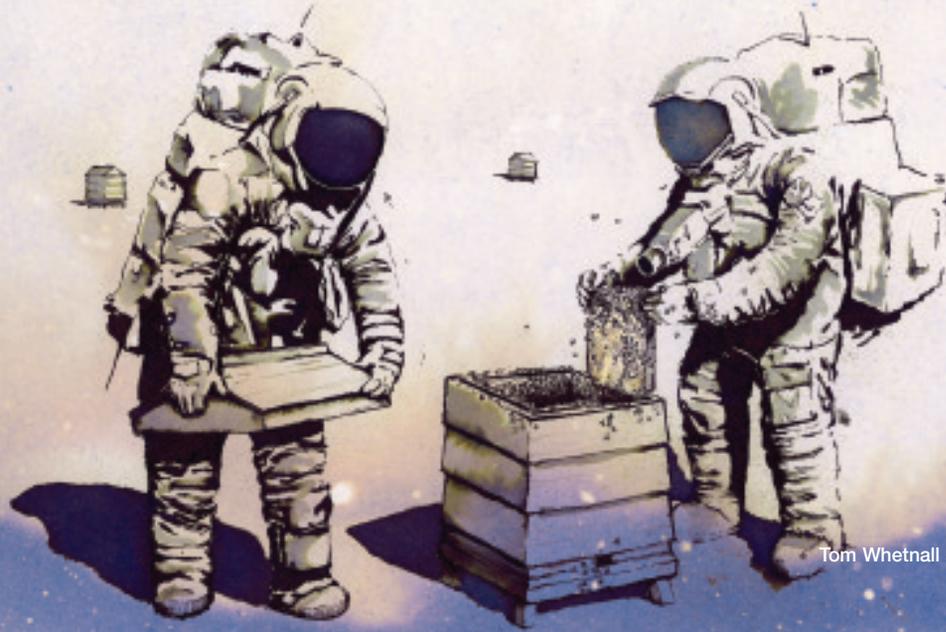
A round-up of the
area's best art
galleries and fairs

HOME SWEET HOME

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Tom Whetnall and, below right, Myung Nam An

ART FOR ART'S SAKE

A creative collective is descending on south-west London this October - now is the time to adorn your walls with works of art, SW discovers



Gosia Kryk

Palace Art Fair

Coming to Fulham for the first time this month is the Palace Art Fair. Founded by Jon Tatten and Sarah Young, the brains behind the popular Brighton Art Fair, the Palace Art Fair is a show for “people who love art, and like pictures on their walls,” says Tatten.

Tatten and Young starting running the Brighton Art Fair seven years ago, “it started because of the death of good art outlets,” Tatten tells us. As the show reached sell-out capacity in Brighton, growing the brand may have been inevitable.

Showcasing the work of around 100 artists at Fulham Palace, Tatten describes the Palace Art fair as “more bijoux” compared to some of the larger London art shows - expect fewer elbows in ribs, and a more enjoyable experience. “[It’s] a neighbourhood show,” says Tatten. “That neighbourhood could be London. It’s for people to enjoy themselves. If you like pictures under £1,000, hopefully [you will] be able to have fun.”

The decision to launch a London equivalent of the Brighton show came from the artists themselves: “They wanted to do it in a different place,” reveals Tatten. “I spent 3-4 years looking around and then I found Fulham Palace, which seemed absolutely right for what we did.”

Battersea-based Beth Wintgens - a painter who has taken on the family business of framing - could have a very busy weekend.

So, what can you expect to find within the walls of Fulham Palace on the weekend of 7 October? “Work that has passion behind it; work that feels honest. We don’t have a set house style.” And work that caters for all budgets: “You can go in

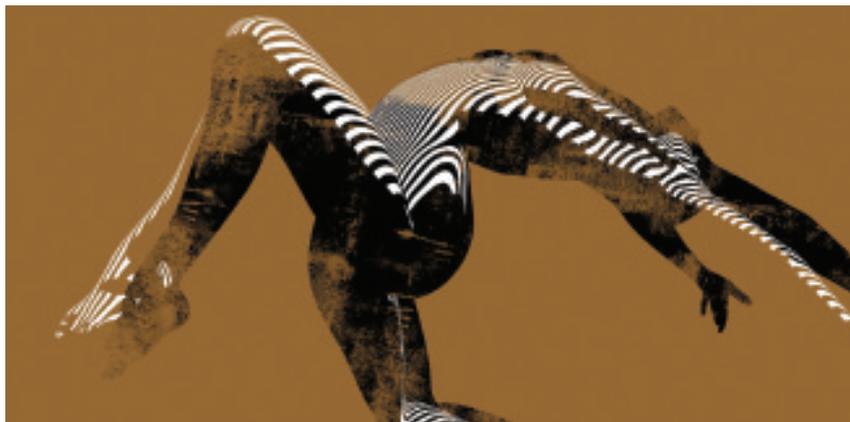


LONDON-BASED ARTISTS EXHIBITING AT THE PALACE ART FAIR

Beth Wintgens | Ali Yanya | Peter Hall | Steph Smith | Emma Wood
Hazel Leach | Annette Platts | Anthea Walsh | Paul Debois | Karin Schosser



David Spiller



Jason Keeley



Henrie Haldane



Enid Lawson / David Porteous-Butler

with £50 in your pocket and buy an original print” while the average price for a painting is £500.” All failing, “you could always sit in the park.”

Palace Art Fair, 7-10 October

Friday: 11am-7.30pm; Saturday: 10am-6pm;

Sunday: 10am-5.30pm

Tickets cost £6 on the door, under 14s go free. Fulham Palace, Bishops Avenue, Fulham SW6 6EA

Wandsworth Artists Open House

SW magazine is proud to support the annual Wandsworth Artists Open House, as it returns to the borough for the eighth time, on 2-3 and 9-10 October, when more than 200 local artists will open up their studios and homes over two consecutive weekends.

The Open House is a fantastic opportunity to meet the artists in the settings in which they usually work - be that a studio, a garden shed, a sitting room or a former factory. Mediums covered include painting, glasswork, ceramics, jewellery, sculpture and photography. Participating artists include the BP Travel award-winner Isobel

Peachy, and established artists such as Margaret Knott and sculptor Gilbert Wyman.

Why not take a local map out with you and follow the Wandsworth art trail?

The Affordable Art Fair

You won't find bespectacled men in tweed, twiddling their moustaches as they debate the meaning of conceptual art here. No pretension and furrowed brows permitted. The laid-back atmosphere at the Affordable Art Fair - which last year attracted more than 430,000 devotees - means that aesthetic

or emotional buyers can happily rub shoulders with heavyweight investors in search of the next Damien Hirst. The London arm has a price ceiling of £3,000 and includes exhibitors across 120 venues throughout the capital.

The Affordable Art Fair, 21-24 October Battersea Park

Tickets £10-£20 by calling: 0870 777 2255

Art London

Ricky Gervais, Alan Rickman, David Cameron and even international stars like Donald Sutherland have been spotted here. So no doubt when the Art



Rowena Brown

LOCAL FEATURE

London fair returns to the Royal Hospital in Chelsea this month, a host of new illustrious names will follow in search of a 21st century gem. This year there are over 70 galleries from across London and around the world coming to excite us about their forthcoming exhibition programmes and show off their prized artists.

Zest Gallery in Fulham will be one such venue setting up camp in SW3 for the five-day event. Zest Gallery is London's top destination for contemporary glass art with an exciting exhibition programme and a permanent collection of work by Adam Aaronson, whose glassmaking studio is next door. ● **Tickets available on the door. £12 for one; £18 for a pair. Comes with a fully illustrated catalogue of all the works on show. Art London, Royal Hospital, SW3, www.artlondon.net**



Zest



Marissa Weatherhead and, right, Michelle McKinney

ARTISTS YOU CAN EXPECT TO SEE AT MORGAN-DAVIES

Henrie Haldane | Kaisa Karikoski
Barry Cawston | Marissa
Weatherhead | Wilbur Heynes
Tim Williams | Irene Prada
Michelle McKinney | Michael Victor

FOCUS ON: MORGAN-DAVIES

MORGAN-DAVIES, a private art-sourcing company, has recently launched in Clapham. Its founder, Natalie Morgan-Davies, is hoping to make art more accessible and affordable for buyers.

How do you differentiate yourself from the average gallery?

Working primarily from a private residence in Clapham means that we eliminate the excessive overheads that come with a permanent gallery premises, so that these savings can be passed on to our clients.

How can I view your art?

Works can be viewed and purchased directly at the online gallery. Private viewings at the MORGAN-DAVIES premises in Clapham can also be arranged. We also offer a complimentary service within London to bring works to our clients' homes, as I believe it's also important for clients to have the opportunity to see the works in situ, before they commit to a purchase.

Do you only hold online exhibitions?

No, as well as regularly changing the works displayed at the online gallery, MORGAN-DAVIES holds events and

exhibitions in London. We are planning a series of pop-up exhibitions and private view events in London, in the build-up to Christmas.

What type of art do you specialise in?

We deal primarily in modern and contemporary art. The artists represented on the website include both British and international established and emerging artists. We offer a broad range of stock including: drawings, works on paper, oils on canvas, photography and sculpture.

What is your price range?

Art works start at £200. The website holds works up to approximately £5,000. Private art sourcing can be as much as a client wants to spend!

Contact Natalie Morgan-Davies on 07773 593122; info@morgandaviesart.com www.morgandaviesart.com



For further details, including times of the shows featured here, visit www.sw.greatbritishlife.co.uk



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